

NICOLE K SHELEY
NS INTERNATIONAL, LLC

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SPECIALTIES

- Adjuster for fine art, jewelry, specie, DICE policy, ATM and cash in transit property loss claims.
- Adjustment of 1st and 3rd party commercial property and time element losses, including mercantile and manufacturing operations.
- Account management of nominated programs with responsibility of supervision and coordination of field adjustments and outside experts.
- Risk assessment surveys of galleries, museums and private collections.
- Consultant services for collectors, high net worth clients, and art related businesses.
- Practical knowledge of the international network of restorers, museums, insurers, galleries and shipping agents.
- Background in the areas of packing, shipping, high value handcarries, importing and exporting, care, storage and security of various types of artwork.

EMPLOYMENT

- 2004-present OWNER/FOUNDER, NS International, LLC
Specializes in adjusting fine art, jewelry and specie losses
Performs risk assessment surveys on behalf of underwriters
Creates risk management programs for private clients
Provides consulting and collections management services for private clients
- 2002-2004 GENERAL ADJUSTER, Axis USA
Specialized in adjusting fine art, jewelry and specie losses
Developed marketing and business strategies of my specialty area
Provided pre-risk assessments for clientele
Managed individual claim programs on behalf of underwriters
- 1999-2002 GENERAL ADJUSTER, Crawford Technical Services
Provided adjustment services for claims relating to fine art and antiques
Managed accounts with responsibility of supervision and coordination of field adjustments
Conducted surveys on behalf of Underwriters to ascertain potential areas of risk
Handled adjustments for property losses including property damage and business interruption claims
- 1994-1999 RISK MANAGER, Sotheby's, Inc.
Acted as courier of high value art exhibitions (in excess of \$50 million) to multiple venues in the United States and abroad
Interfaced with insurance captive: establishment of monthly loss reserves, liaison with outside Management Company
Conducted on-site inspections of vendor premises to ensure compliance with corporate safety and security standards
Designed and implemented programs and procedures to reduce loss and damage

ADMINISTRATOR-RISK MANAGEMENT

Created new claims database to increase departmental efficiency
Produced a fine art handling program to train unionized staff
Investigated losses and negotiated insurance settlements
Compiled monthly loss and damage reports for analysis by Risk Manager and senior company personnel
Analyzed provisions and exclusions of insurance policies to protect company and clients

EDUCATION

- 2000-2002 Coursework in Appraisal Studies, New York University, New York, USA
1992-1993 Post Graduate Diploma in Works of Art, Sotheby's Institute, London, England
1988-1992 Bachelor of Arts, Art History, Mount Holyoke College, Massachusetts, USA